



CHANGE OF BASIS

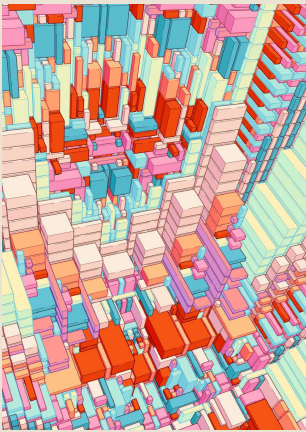
by Kjetil Golid

EXCLUSIVE PREVIEW

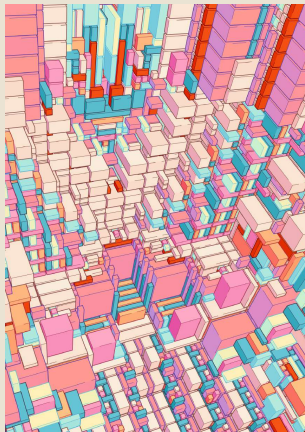
CHANGE OF BASIS

'Change of Basis' picks up the thread from Kjetil's earlier partitioning algorithms and extends them into the third dimension, generating subdivided cubes. Repeat a structural pattern in two dimensions, then create a diagonal cross-section in the third dimension, and you are left with something like an evolving pattern-gradient. By cross-sectioning this cube in specific ways, the simple initial patterns come alive, creating cathedral-like structures and a sense of massive scale.

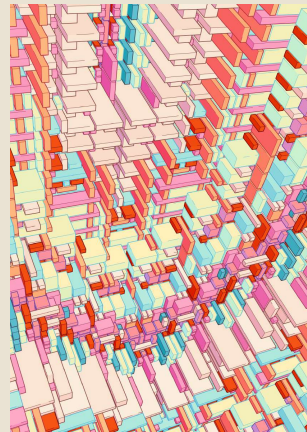
While highly geometric and rule-based, the expression of the pieces are softened up by bright colors and playful linework. Inspiration is taken from Moebius' Sci-fi illustrations as well as Pushwagner's striking perspective.



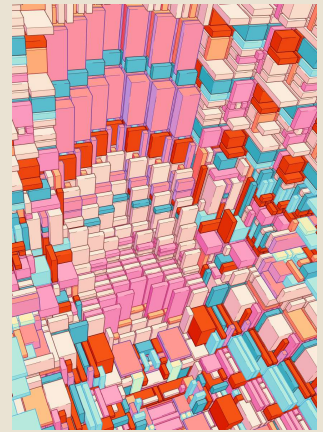
A1



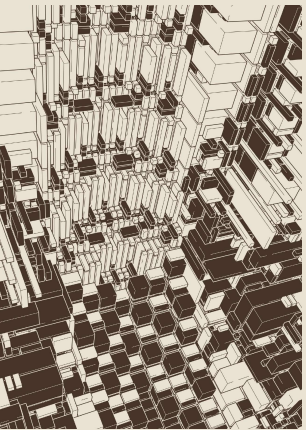
A2



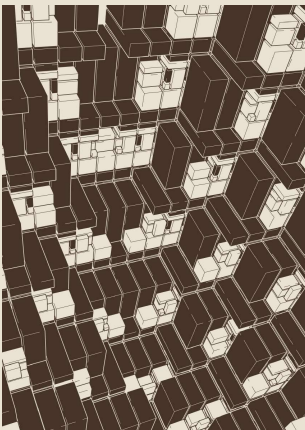
A3



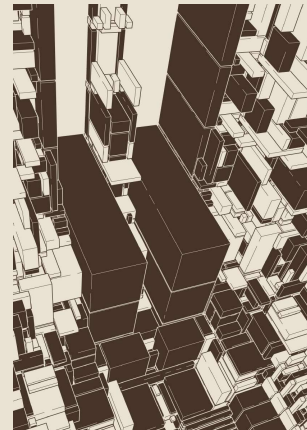
A4



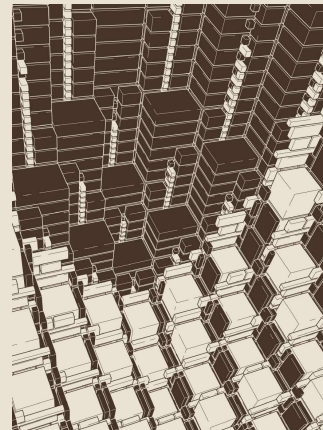
B1



B2



B3



B4



PRE- VIEW

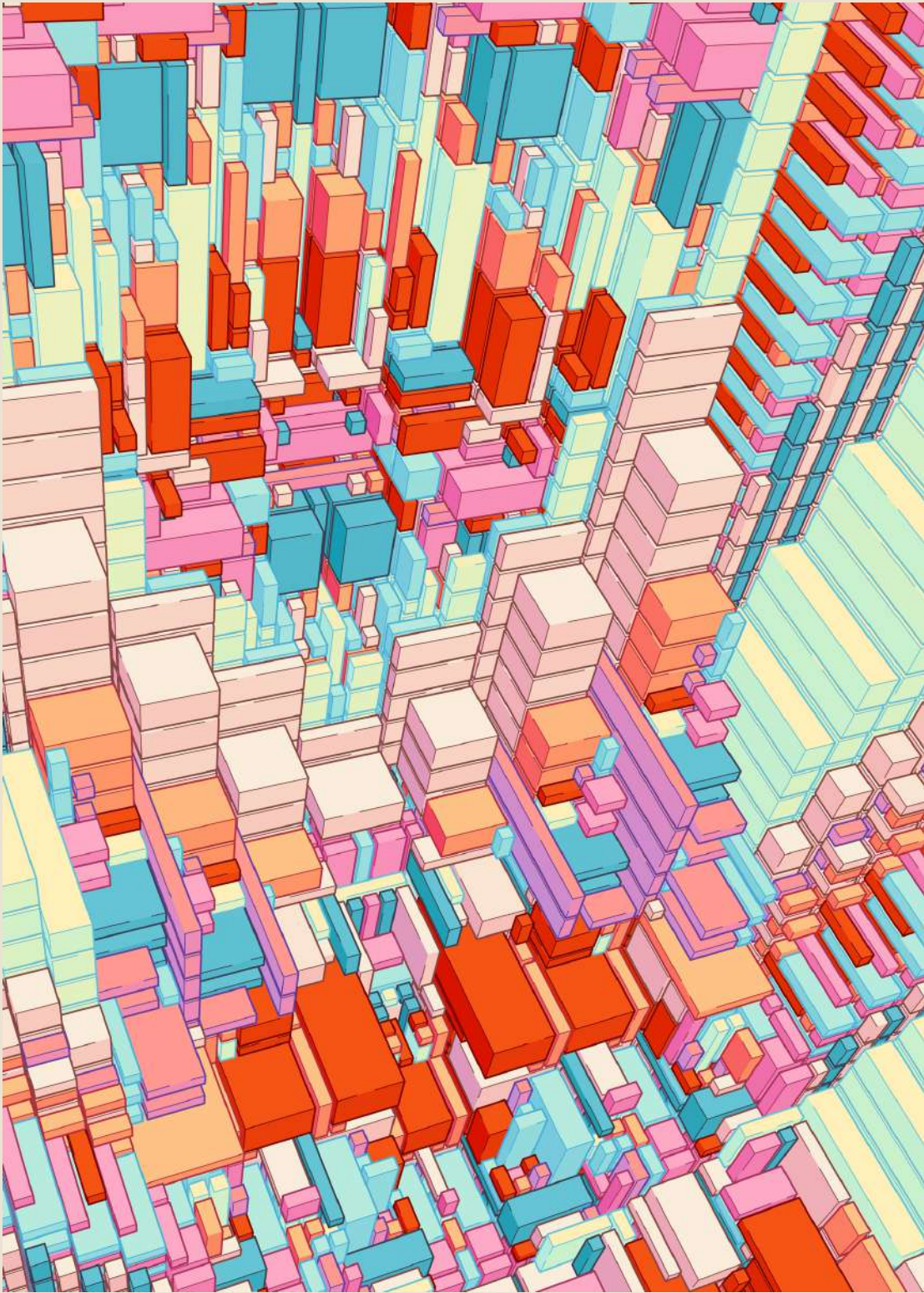
8 unique works will be auctioned with min reserve price of 20eth at the end of November 2023.

1/1 NFTs are minted on artist's own smart contract accompanied by Fine Art Print (120x85 cm in size), signed by the artist.

on k011.com

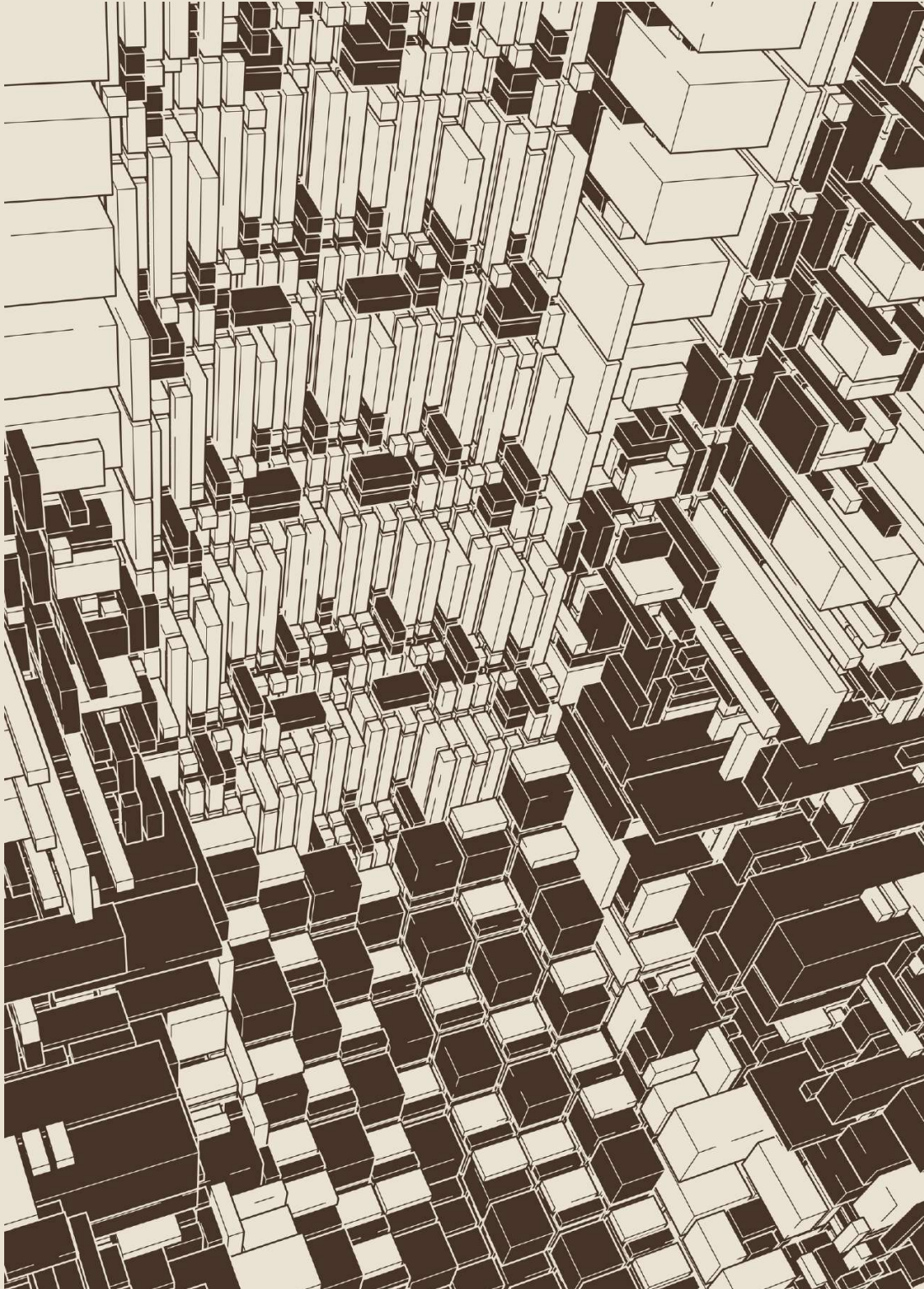
to register your bid/interest please email:
info@katevassgalerie.com





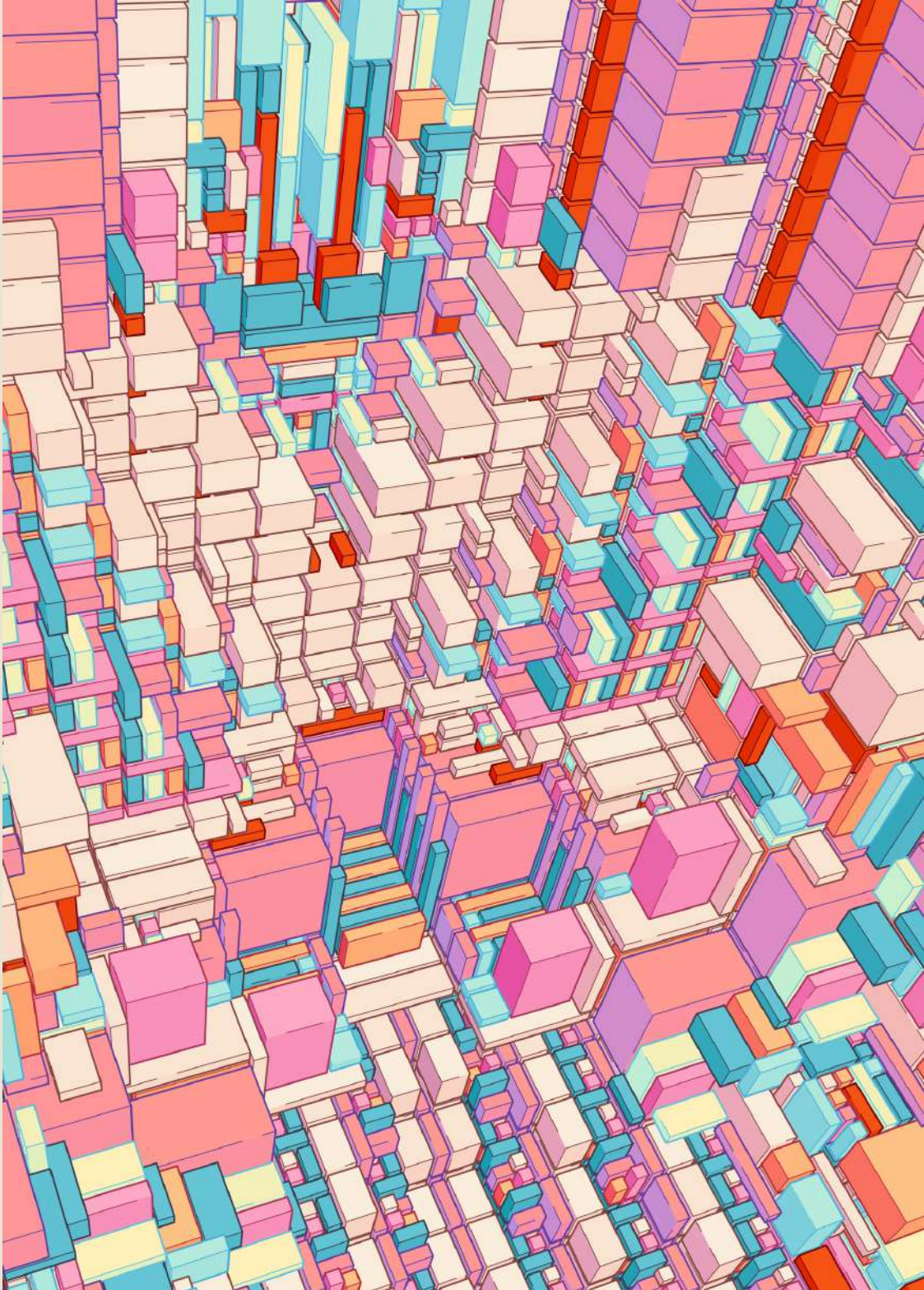
A1
CHANGE OF BASIS

will be auctioned at min reserve 20 ETH



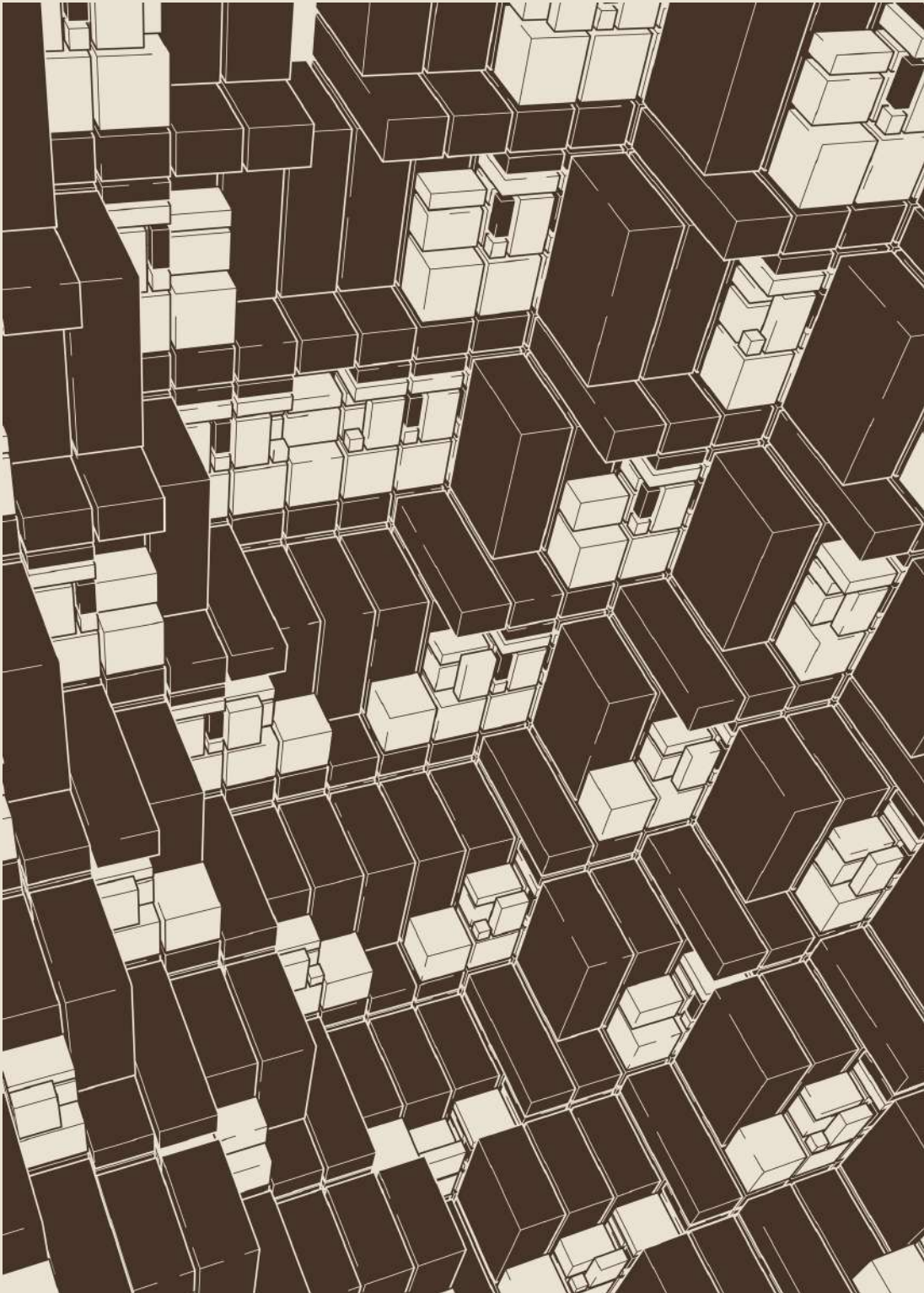
B1
CHANGE OF BASIS

will be auctioned at min reserve 20 ETH



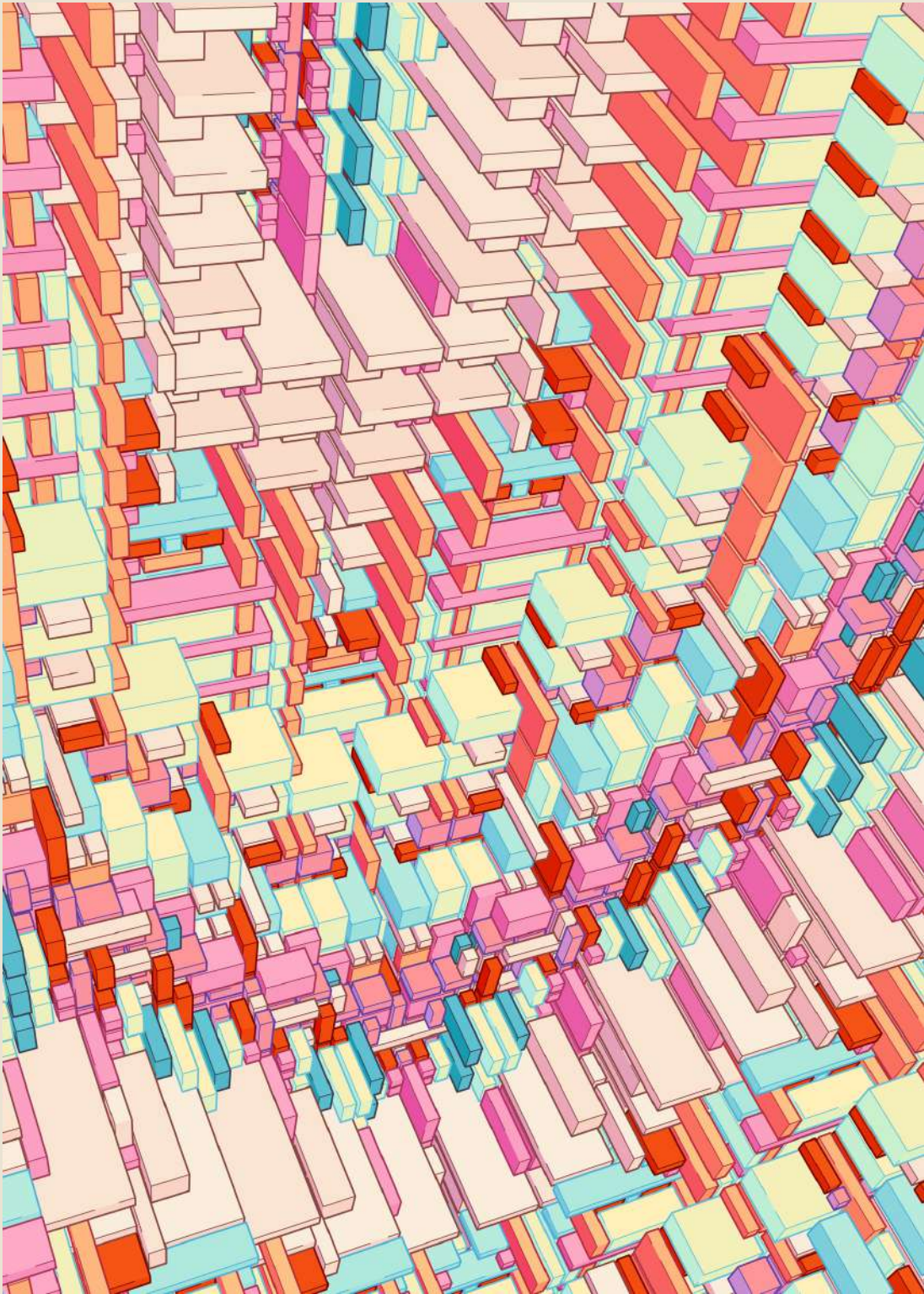
A2
CHANGE OF BASIS

will be auctioned at min reserve 20 ETH

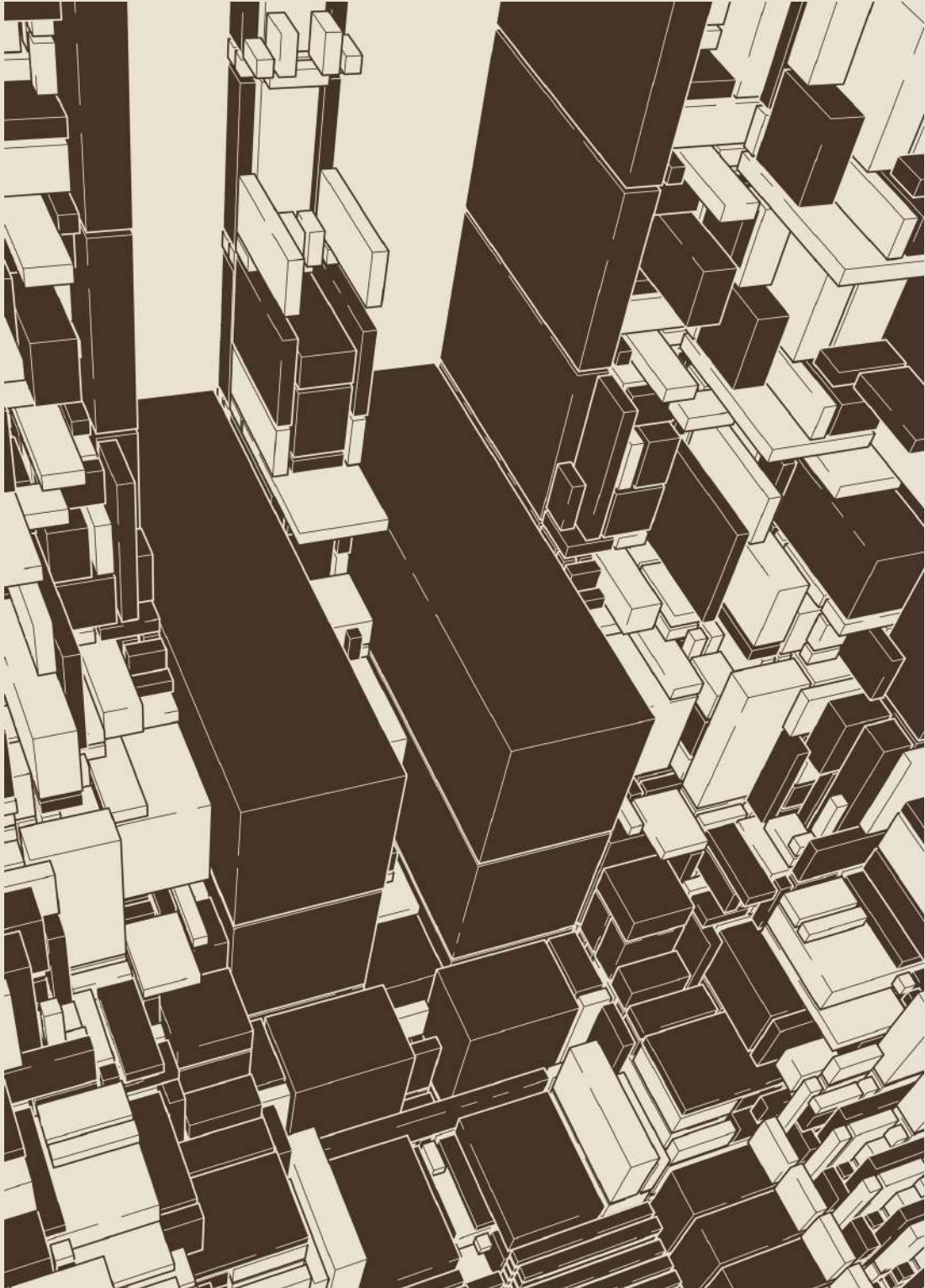


B2
CHANGE OF BASIS

will be auctioned at min reserve 20 ETH

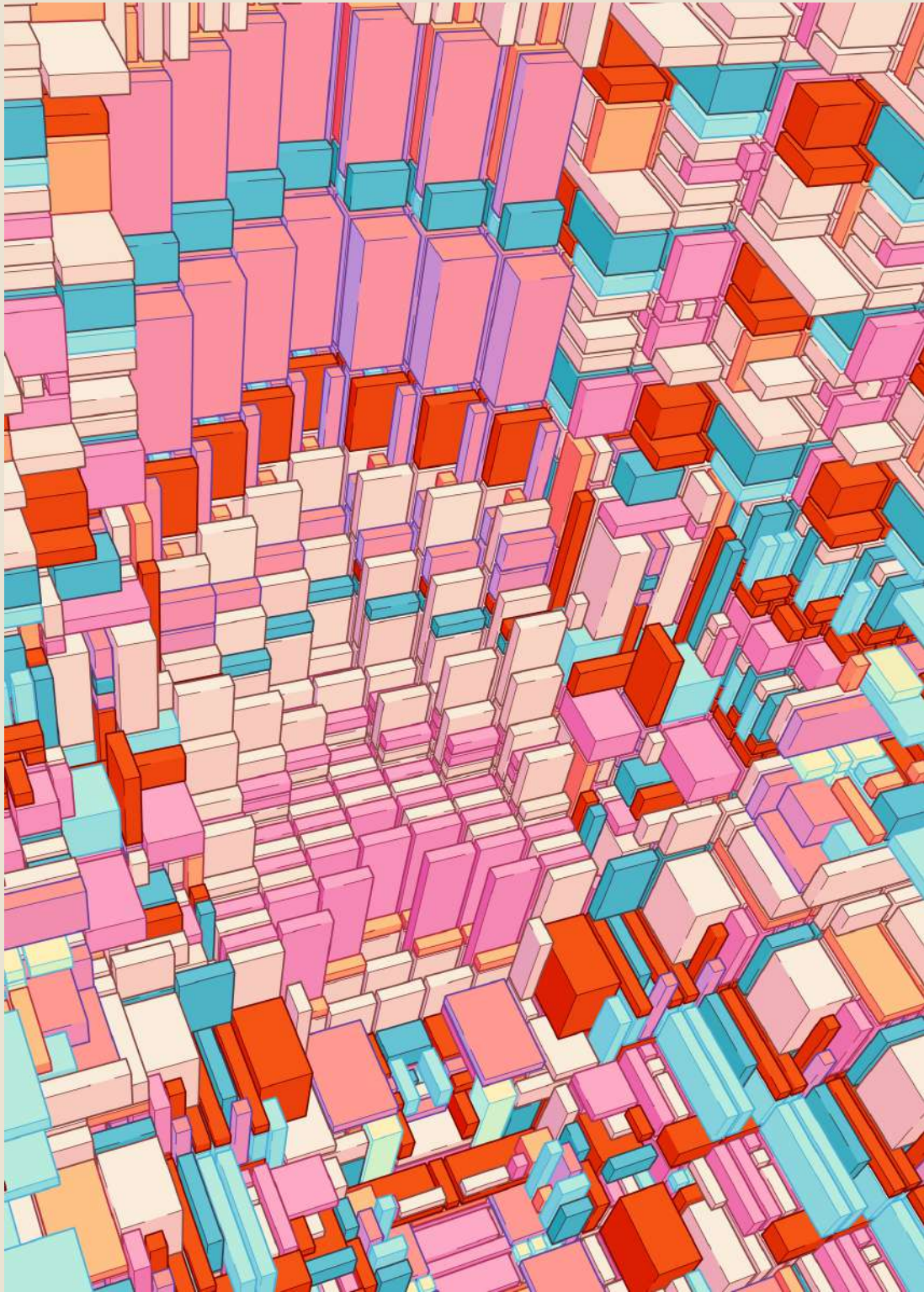


A3
CHANGE OF BASIS
will be auctioned at min reserve 20 ETH



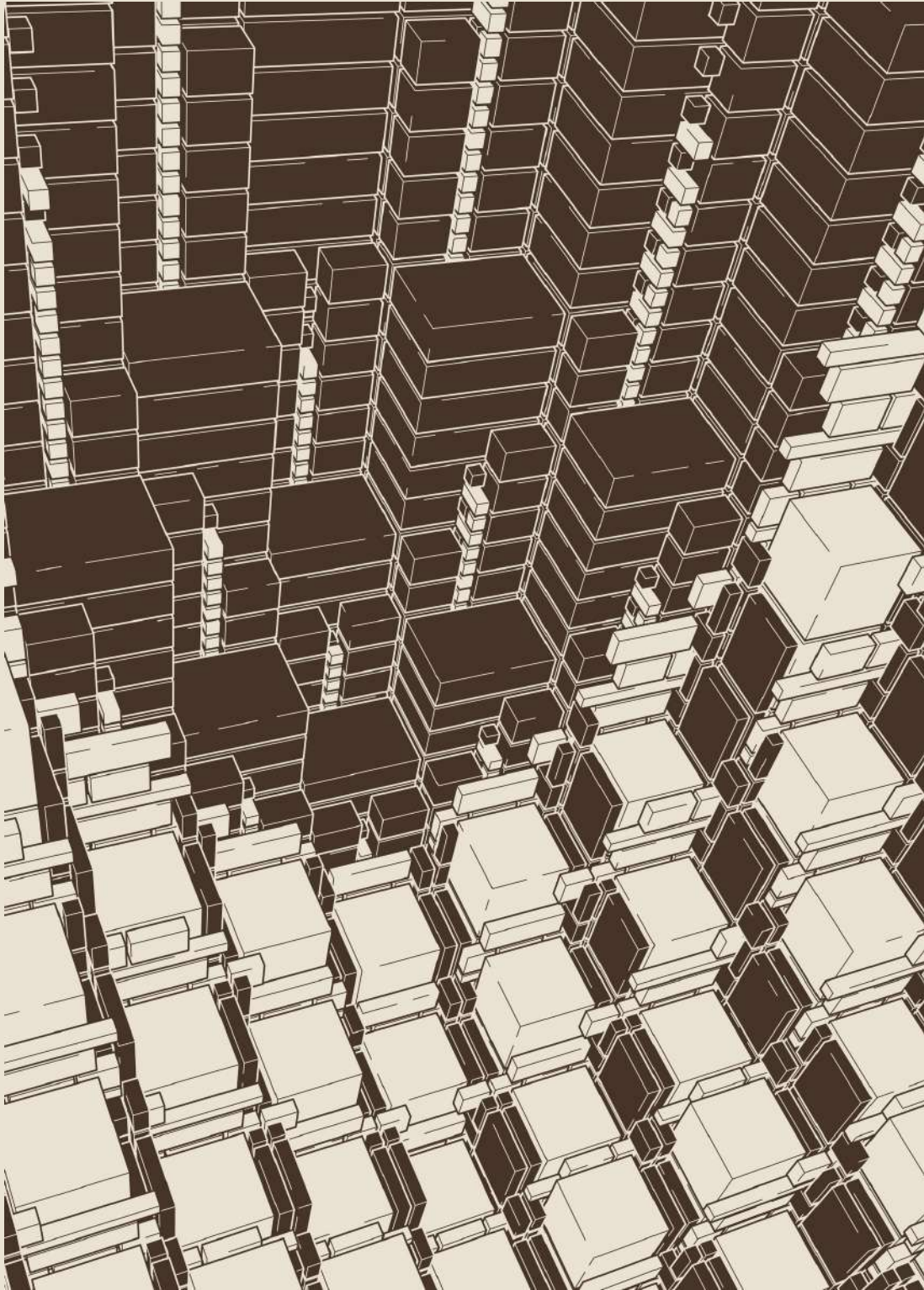
**B3
CHANGE OF BASIS**

Date of auction: 30th November at 8 pm CET



A4
CHANGE OF BASIS

Date of auction: 1st December at 8 pm CET



B4
CHANGE OF BASIS

Date of auction: 1st December at 8 pm CET

KJETIL GOLID



Kjetil Golid is a generative artist and system developer from Norway, with a keen interest in algorithms and data structures.

It was this interest that kickstarted his endeavors within generative art, originally using visualization as a tool for understanding various algorithms. These visualization exercises gradually shifted their focus from being pure, "correct" implementations of well-known algorithms, into a more esoteric realm where the underlying structures mostly serve the purpose of making intricate and aesthetic visuals.

Today, Kjetil's projects are often initiated by the question "What would it look like if ..."; an unfinished idea of a home-grown algorithm together with a visual translation, where it is unclear how the end result will look. Kjetil wants to share his mindset that programming is a wonderful platform for creative expression and, as such, large parts of his code are open for anyone to explore and manipulate. In addition to making static pieces, he also makes interactive tools for generating visuals without the prerequisite of knowing how to code.



IMPRI NT

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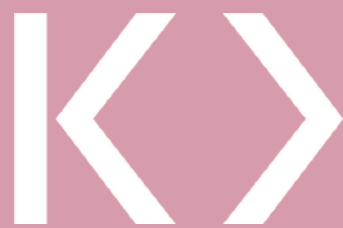
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OPENING HOURS

MON. TUE-FRI

11.30 - 15.00 ONLINE
11.30 - 18.00 BY APPOINTMENT ONLY

ON THE COVER:
CHANGE OF BASIS B1 BY KJETIL GOLID



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