

# Kate Vass Galerie >

January 17 - 21, 2024  
Booth A9 & A7

**N O I S E**  
Media Art Fair  
Istanbul, Turkey

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# PROGRAM

Kate Vass Galerie is excited to present a curated program at the NOISE Media Art Fair in Istanbul, showcasing mixed media artworks from both local and internationally renowned artists, such as Memo Akten, Emre Meydan, David Young, Mario Klingemann and Kevin Abosch. The exhibition features a diverse array of works, including installations, live performances, video works, prints and plotter drawings, each exploring how these artists perceive and reinterpret the world around them. The use of technology ranges from cutting-edge techniques like AI to traditional mechanisms like the plotter machine, providing an immersive experience at the crossroads of art and technology. The artworks raise significant socio-political questions and demonstrate the AI's capacity to navigate and interpret our reality and the natural environment.

In this exhibition, we explore the socio-political themes in the works of Memo Akten, a multidisciplinary artist and computer scientist, originating from Turkey and now based in Los Angeles. He is recognized globally as a pioneer in creatively applying AI and Deep Learning. Through his art, Akten investigates the interplay between ecology, technology, science, and spirituality using code as his

medium. For the NOISE Media Art Fair, Memo presents one of his most famous projects from 2017, "Learning to See: Gloomy Sunday" now as NFTs for the first time. The series delves into themes of perception, highlighting how neural networks, similar to humans, filter their understanding of the world, especially nature, through pre-existing knowledge and biases. Akten also showcases an exclusive new series, "Layers of Perception: Meditation", which continues his exploration of human perception and cognitive biases, bridging diverse realities and scales of space and time. Through these works, Akten challenges us to reconsider our understanding of truth and reality in an ever-changing world.

We also present David Young, another prominent figure in the field of AI art, hailing from a diverse background in cutting-edge technology. His current works employ artificial intelligence and quantum computing to examine how beauty and aesthetic experiences can provide fresh insights into emerging technologies. Similar to Memo Akten's work, David Young's art focuses on AI's ability to interpret and reimagine the natural world around us. His "Learning Nature" series from 2018-2019, trains a



machine on personal photographic data of flowers to create its unique, albeit not necessarily accurate, depiction of nature. Young invites AI to forge an independent and imaginative view of the natural world, free from human perception. He also unveils a new body of work, "Hallucinations" series, which uses AI to alter and reshape reality, commenting on the tech industry's inflated promises of AI, much like a hallucination where perception diverges from reality.

Mario Klingemann is an artist with a keen interest in the perpetual evolution of artificial intelligence, deep learning, generative and evolutionary art, glitch art, data classification and visualization, and robotic installations. His artistic mission is to decode, question, and challenge the fundamental workings of various systems, as well as the constructs of human perception. In this exhibition, he presents an exclusive new series titled "Neural Abstractions", which builds upon Mario's earlier code from 2017. Utilizing neural networks that have been trained on an array of random images, the artist has created a collection in which each piece culminates in painterly textures that elicit emotional resonance.

Kevin Abosch, a conceptual artist known for his diverse creative ventures, ranging from photography and installations to blockchain art, unveils exclusive monoliths, "VOTE" this time. The artist takes on the performative role of poll-worker by embedding himself discreetly near 3 "voting booths" observing and collecting

data pertaining to how "citizens" engage with the "voting booths." At the close of the fair, Abosch will take this largely speculative and incomplete data, presenting 3 colorful and detailed visual abstractions which will be minted as ERC-721 Ethereum NFT's. The artwork serves as a commentary on the act of voting and the broader implications of our choices in daily life.

The transformation of art from traditional methods to generative systems is exemplified in Emre Meydan's exploration of color and light, utilizing tools like plotters and algorithms. Meydan, now based in Germany, employs the 'moiré effect' in his "clp" plotter series to manipulate visual perception with lines and dots, creating illusions of movement, depth, and three-dimensional spaces on two-dimensional planes. His pieces evoke various aspects of nature, from water and sound waves to topographical maps. The exhibition will feature an immersive plotter performance, along with beautiful plotter drawings in various sizes that explore structure and perspective with subtle color palettes, signature to his style.

Kate Vass Galerie's exhibition opens from January 17th to 21st, 2024, in Istanbul at the Kadıköy City Museum, at booth A9, as part of the NOISE Media Art Fair.



# DAVID YOUNG



David Young has spent his entire career at the leading edge of emerging technologies. Throughout all of his work – from projects at the dawn of the web or using early supercomputers, to contemporary global innovation and artistic initiatives – David has been a champion for new forms of creativity and expression enabled by technology. His current work, using artificial intelligence and quantum computing, explores how beauty and aesthetic experiences can give us new intuitions for emerging technologies. The works are also a meditation on “the new” and its inevitable obsolescence.

His work has been exhibited at, amongst others, Kunstmuseum Bonn, Kate Vass Galerie (Zürich), Schierke Seinecke Gallery (Frankfurt), Geste (Paris), CADAF (New York, Paris, Miami), Terrain (Delhi), Institut (London), Anteism (Montreal), NeurIPS (Montreal), Asia Culture Center (Gwangju), and Nanjing University. His works are in collections including Kunstmuseum Bonn and GENAP Collection (Erlenbach/Zürich).



# HALLUCI NATIONS

When an AI large language model (LLM) generates false information it is said to hallucinate. The same can be said for the hype generated by the tech industry about the promise and future of these systems. The titles of these works are quotes from tech leaders and organizations.

David Young uses AI and machine learning tools in ways that are contrary to the expected technological applications of big data, efficiency, and optimization. By constricting these tools, his work reveals the strangeness of AI logic, and the fallacy that it can serve as a substitute for human intelligence and creativity.

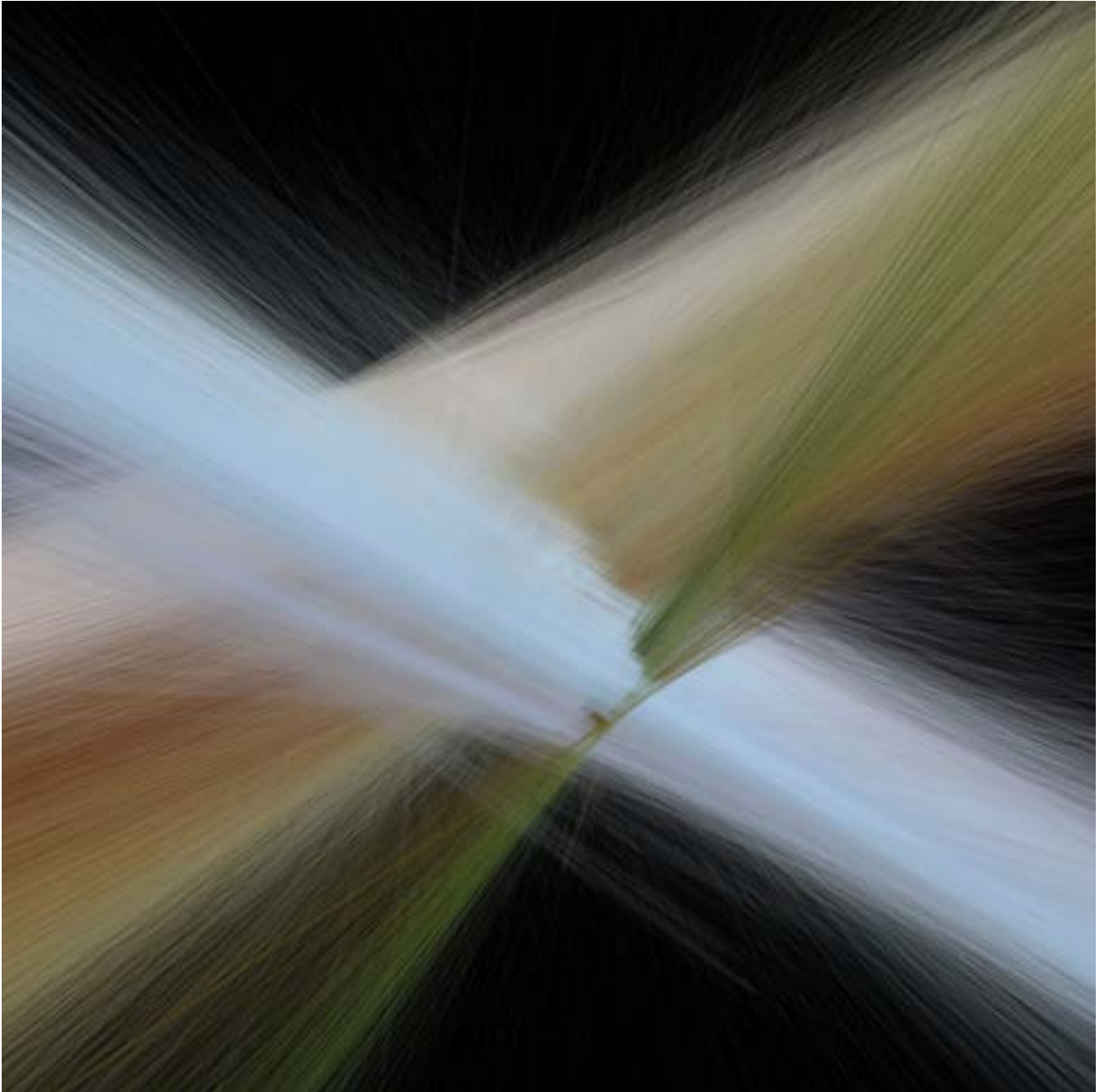
To create these works he begins with an AI tool known as a GAN (Generative Adversarial Network) which learns from the images it sees and then create new similar images. But, rather than training the GAN on hundreds of millions of photos, Young trains it using just a handful of images — an approach he refers to as “Little AI.” With such limited training data the machine struggles to create coherent images.

In this series, each AI generated images is expanded into a grid of disconnected pixels. Young then manipulates the grids with his

custom software, creating expressive patterns that reveal structures previously invisible to us.

We believe that the machine is creating images similar to what it was shown. But this prioritization on the visual reflects our own human biases and prejudices. The machine “sees” differently from us, and, so too, what it creates may not be entirely visible to our eyes. By manipulating the machine-created images he seeks to reveal that which we cannot see, but may be apparent, perhaps even obvious, to the machine. The work asks us to question: What are the hidden patterns, or the “irrational logic,” embedded within images created by the machine? Is its perception different from ours? And how compatible are its capabilities with the industry which is hyping it?





DAVID YOUNG

Loss of Control of Our Civilization (b10,25,1-m695), 2023

From Hallucinations series

Fine Art Print

Unique + 1AP

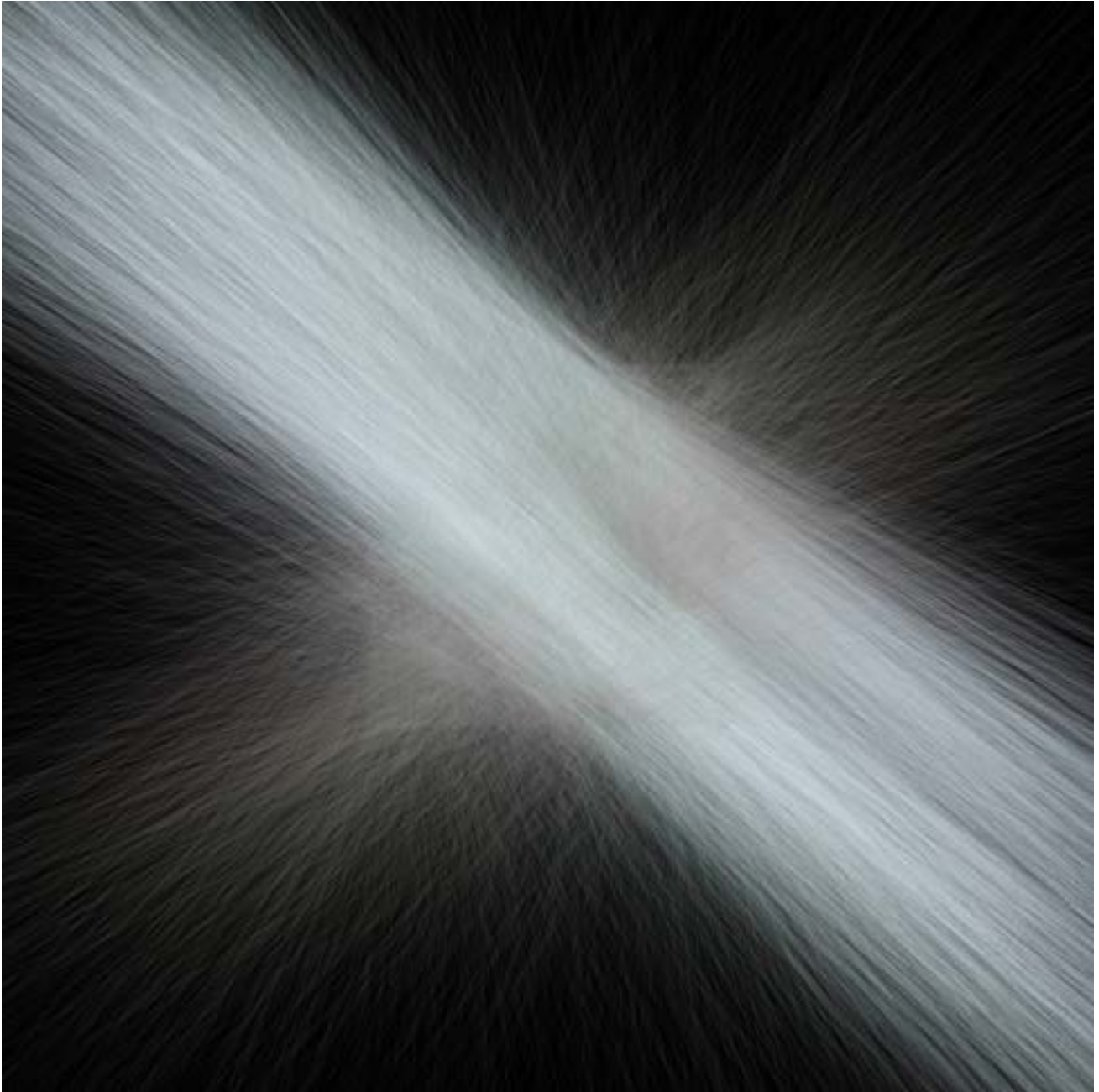
Size: 50 x 50 cm (or alternative size available upon request)

Unique NFT Available Upon Request

PRICE:

- Print: price upon request
- NFT: 4.5 ETH
- Print + NFT: 6 ETH





DAVID YOUNG

Mitigating the Risk of Extinction (b63n,14000-20,5,28,17,44,6,1-m657), 2023

From Hallucinations series

Fine Art Print

Unique + 1AP

Size: 50 x 50 cm (or alternative size available upon request)

Unique NFT Available Upon Request

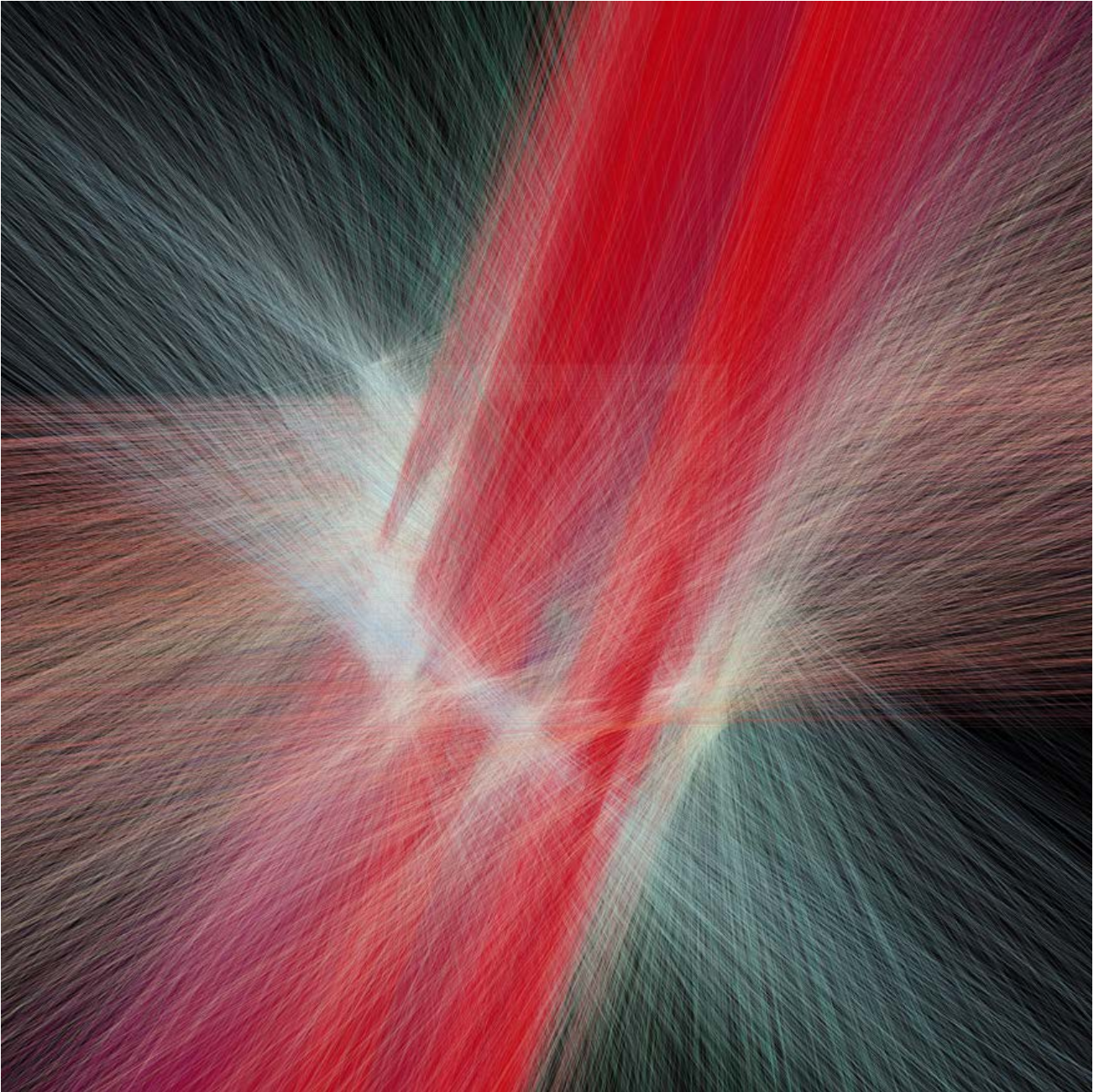
PRICE:

- Print: price upon request
- NFT: 4.5 ETH
- Print + NFT: 6 ETH









DAVID YOUNG

People Are Begging to Be Disappointed (b67n,36,1,1-m702), 2023

From Hallucinations series

Fine Art Print

Unique + 1AP

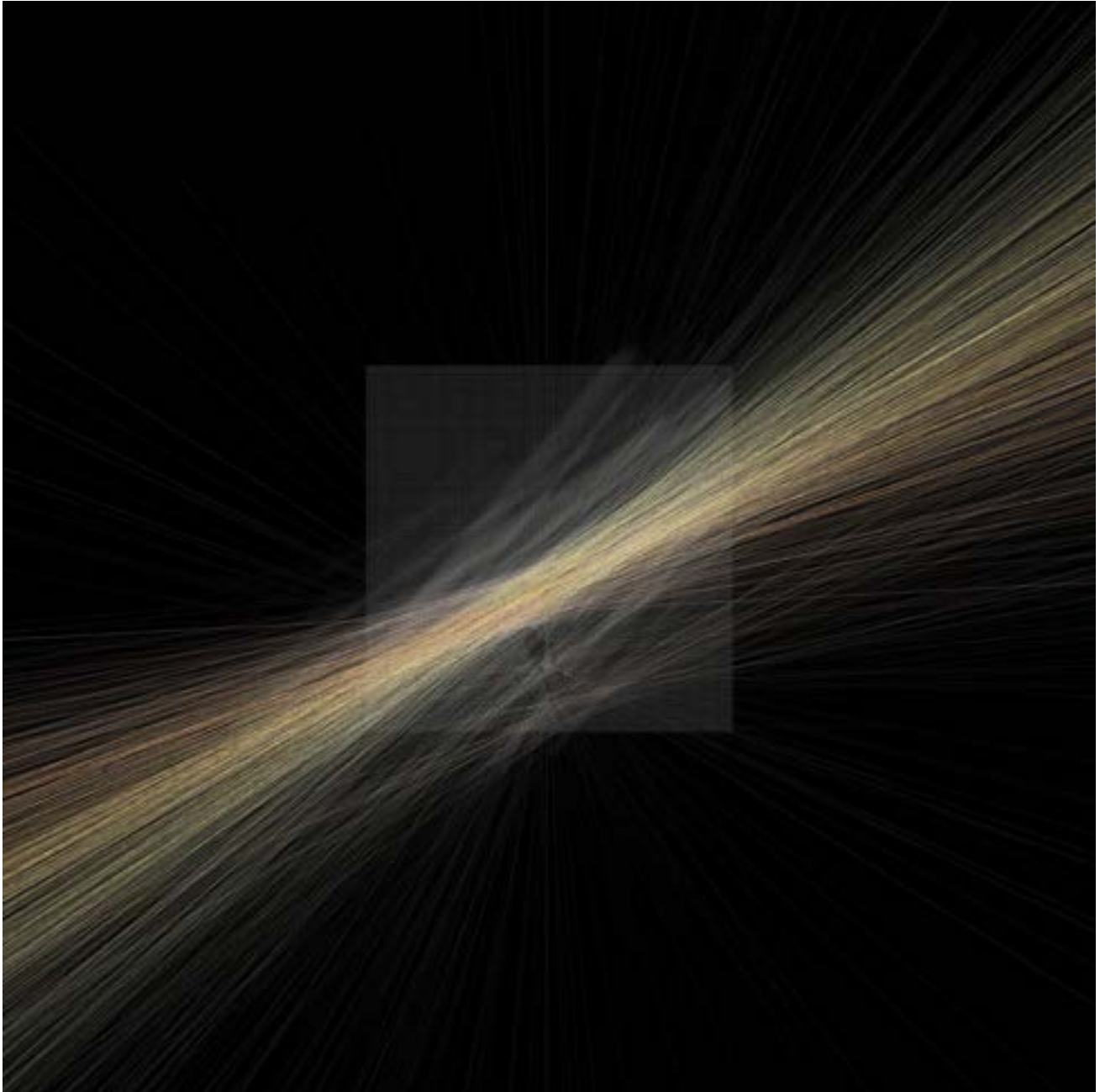
Size: 50 x 50 cm (or alternative size available upon request)

Unique NFT Available Upon Request

PRICE:

- Print: price upon request
- NFT: 4.5 ETH
- Print + NFT: 6 ETH





DAVID YOUNG

Superficial and Sloppy (b42,4016,9,1-m698), 2023

From Hallucinations series

Fine Art Print

Unique + 1AP

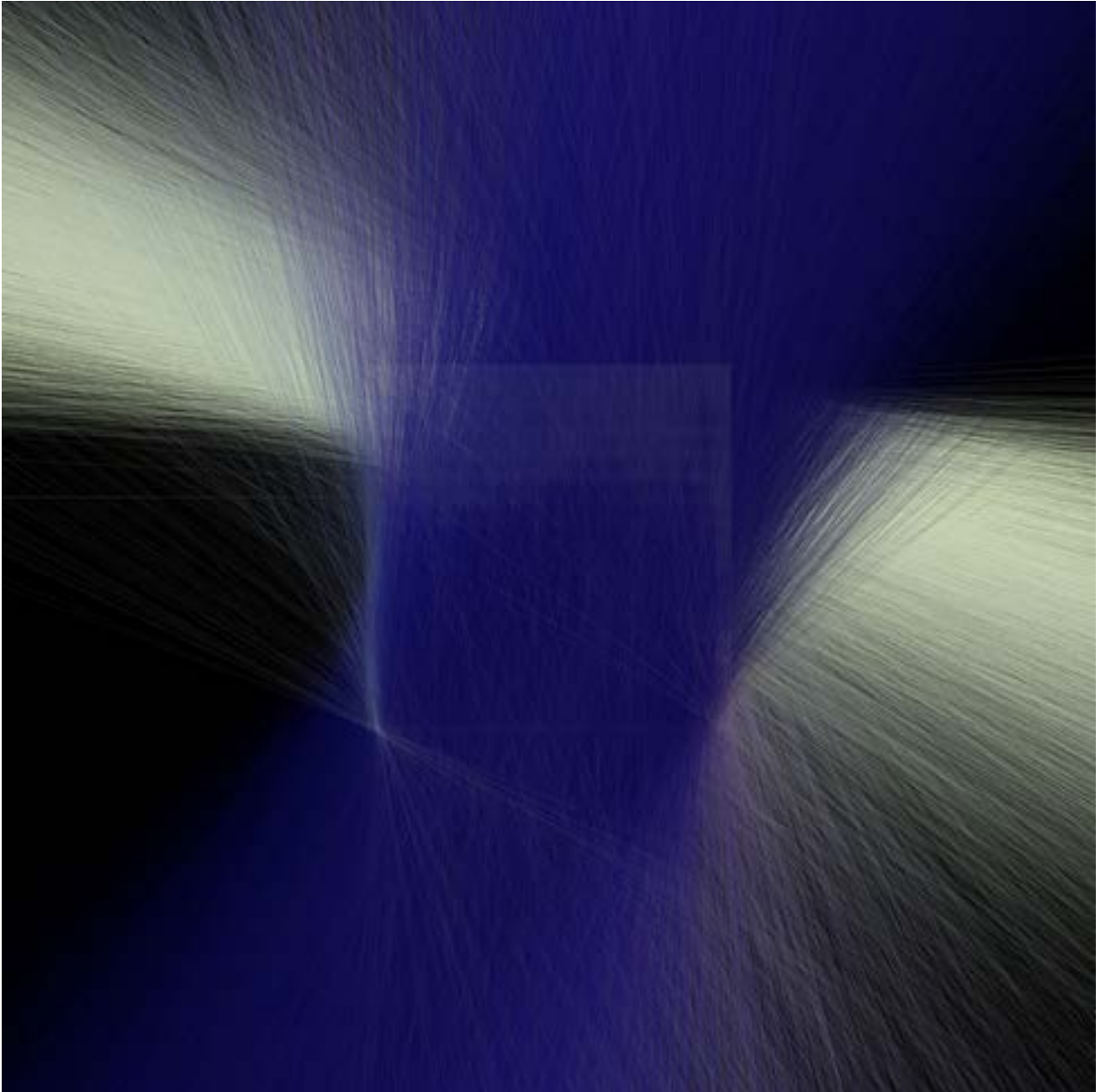
Size: 50 x 50 cm (or alternative size available upon request)

Unique NFT Available Upon Request

PRICE:

- Print: price upon request
- NFT: 4.5 ETH
- Print + NFT: 6 ETH





DAVID YOUNG

The Tech the World Has Always Wanted (b10,8,2-m689), 2023

From Hallucinations series

Fine Art Print

Unique + 1AP

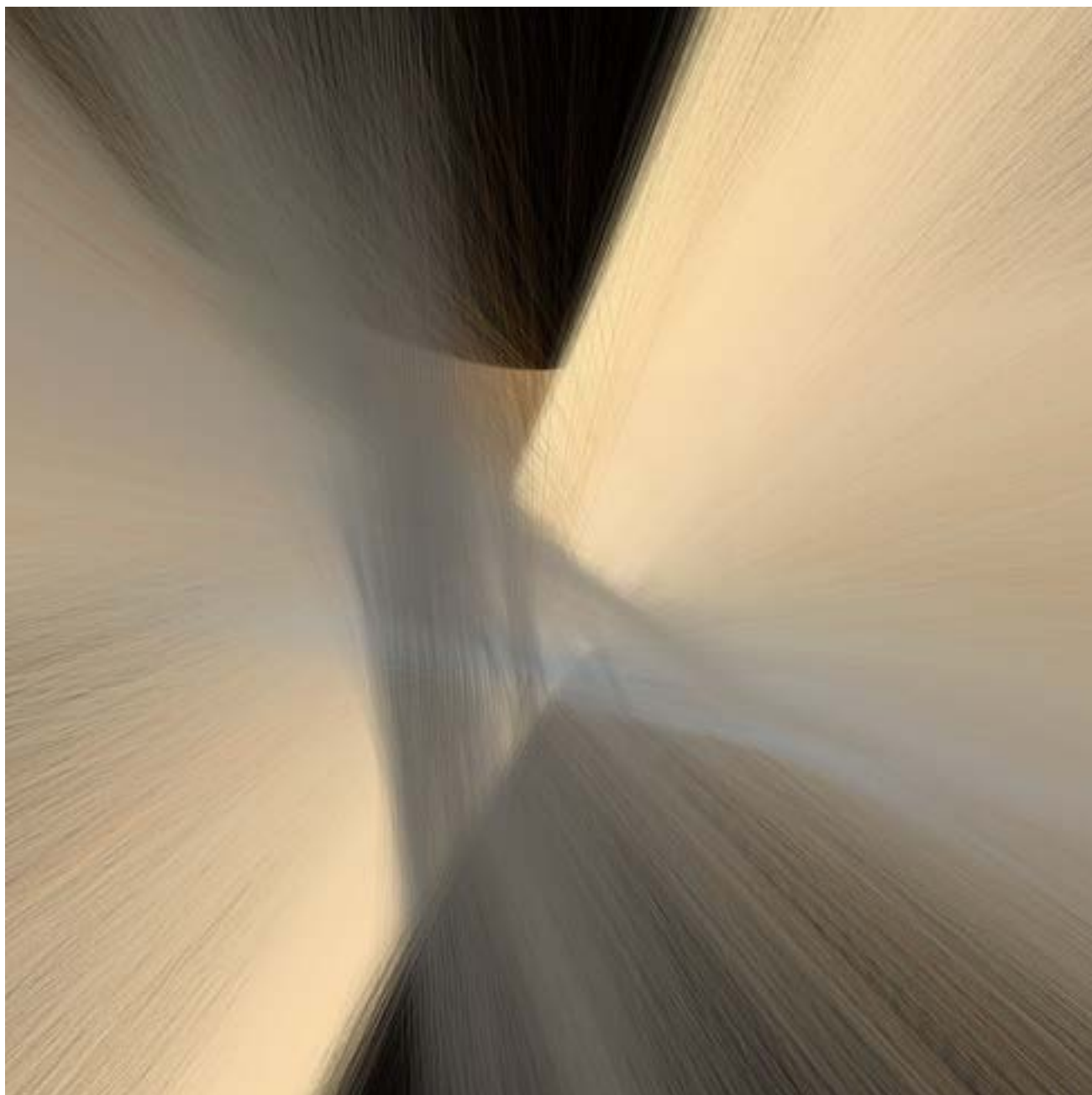
Size: 50 x 50 cm (or alternative size available upon request)

Unique NFT Available Upon Request

PRICE:

- Print: price upon request
- NFT: 4.5 ETH
- Print + NFT: 6 ETH





DAVID YOUNG

A Very Strange Decision (b63n,700-20,6,3,19,22,40,1-m651), 2023

From Hallucinations series

Fine Art Print

Unique + 1AP

Size: 50 x 50 cm (or alternative size available upon request)

Unique NFT Available Upon Request

PRICE:

- Print: price upon request
- NFT: 4.5 ETH
- Print + NFT: 6 ETH





DAVID YOUNG

Learning Nature (z12,cr,a), 2018

Fine Art Print

Unique

Size: 30 x 30 cm

Unique NFT Available Upon Request

PRICE:

- Print: 1,950.00 CHF
- Print + NFT: 5.5 ETH





DAVID YOUNG

Learning Nature (b38,4016,16), 2018

Fine Art Print

Unique

Size: 30 x 30 cm

Unique NFT Available Upon Request

PRICE:

- Print: 1,950.00 CHF
- Print + NFT: 5.5 ETH





DAVID YOUNG

Learning Nature (b63c,2422,3), 2019

Fine Art Print

Unique

Size: 30 x 30 cm

Unique NFT Available Upon Request

PRICE:

- Print: 1,950.00 CHF
- Print + NFT: 5.5 ETH





“

*we must learn to see  
things as they are, not as  
we are.*

–

*Memo Akten*

”

⟨⟩

# MEMO AKTEN



Memo Akten is a multi-disciplinary artist, musician, and researcher creating Speculative Simulations and Data Dramatizations investigating the intricacies of human-machine entanglements. His work explores perception and states of consciousness; the tensions between ecology, technology, science and spirituality; and for more than a decade he's been working with Artificial Intelligence, Big Data and our Collective Consciousness as scraped by the Internet, to reflect on the human condition.

He writes code and uses algorithmic / data-driven design and aesthetics to create moving

images, sounds, large-scale responsive installations and performances.

He holds a PhD from Goldsmiths University of London, specializing in artistic and creative applications of Artificial Intelligence, and he is currently Assistant Professor of Computational Art at University of California San Diego (UCSD). Akten has received numerous awards including the Prix Ars Electronica Golden Nica, his work has been widely exhibited and performed internationally and featured in major publications.





MEMO AKTEN

Learning to See: Gloomy Sunday - Water, 2017

NFT Video work

Unique

PRICE: 8 ETH





MEMO AKTEN

Learning to See: Gloomy Sunday - Fire, 2017

NFT Video work

Unique

PRICE: 8 ETH





MEMO AKTEN

Learning to See: Gloomy Sunday - Air, 2017

NFT Video work

Unique

PRICE: 8 ETH





MEMO AKTEN

Learning to See: Gloomy Sunday - Earth, 2017

NFT Video work

Unique

PRICE: 8 ETH



# LAYERS OF PERCEPTION

"Continuing from my 2017 "Learning to see" series, "Layers of perception" continues my exploration into using state-of-the-art Machine Learning (AI) technologies to investigate human perception, and more broadly speaking, our self affirming cognitive biases, our inability to see the world from others' points of view, and the resulting social and political polarization. We see the world through a very specific lens. A lens shaped by both our evolutionary history and biology, and our upbringing and culture.

We have evolved to perceive space at certain scales, scales relevant to our ancestors, prey, predators and immediate environment. Animals, rocks, trees; ranging from grains of sand to mountains. We do have the incredible capacity to build tools to sense scales much smaller and much larger. But we cannot intuitively comprehend these scales, the quantum weirdness of the subatomic realm, or the dynamics of supermassive galactic structures many light years across. Similarly, we have evolved to perceive time at certain scales, timescales relevant to our ancestors and their activities. And again, though we are able to build tools to sense timescales much smaller and much larger, we cannot comprehend the

femtosecond timescales of subatomic particle dynamics, or the geological timescales of erosion, or the cosmic timescales of star and galaxy formation.

The lens through which we see the world is also shaped by our upbringing and culture. It is a very convincing illusion that the reality which we perceive is the truth, the full truth, and nothing but the truth. This illusion, that our individual perceived "reality" is the one true reality, is not compatible with the global communities in which we live, and leaves us vulnerable to political manipulation and polarization, distracting us from the crises we need to solve together.

"Layers of perception" bridges vastly different realities and scales of space and time. For a brief moment, the commonalities between radically different worlds are brought together, and shown in a unified vision. And in doing so, similar to "Learning to see", the piece works on dual layers. It uses the natural limitations of our neurobiological perception and related biases, as a metaphor to reflect on the limitations of our higher level cognition, how we make meaning, and what we consider to be the truth, and our "reality"." - MEMO AKTEN









MEMO AKTEN

Layers of Perception: Meditation #1, 2023

NFT Video work

Unique

PRICE: 6 ETH





MEMO AKTEN

Layers of Perception: Meditation #2, 2023

NFT Video work

Unique

PRICE: 6 ETH





MEMO AKTEN

Layers of Perception: Meditation #3, 2023

NFT Video work

Unique

PRICE: 6 ETH



“

*The neural network is the brushes that I use, but in the end, it is always the feedback between me the artist and the medium and the material.*

–

*Mario Klingemann*

”

K&gt;

# MARIO KLINGEMANN



Mario Klingemann is an artist, whose preferred tools are neural networks, code, and algorithms. His interests are manifold and in constant evolution, involving artificial intelligence, deep learning, generative and evolutionary art, glitch art, data classification and visualization, or robotic installations. If there is one common denominator, it's his desire to understand, question, and subvert the inner workings of systems of any kind. He also harbors a deep interest in human perception and aesthetic theory.

From 2016 to 2018, he was an artist in residence at the Google Arts & Culture Lab. He has also been

helping institutions like the British Library, Cardiff University, and the New York Public Library with the processing and classification of their vast digital archives. He received an honorary mention at the Prix Ars Electronica 2020 for his work "Appropriate Response," the Artistic Award 2016 by the British Library Labs, and won the Lumen Prize Gold 2018 for "The Butcher's Son". His works have been shown at the Ars Electronica Festival, the Museum of Modern Art New York, the Metropolitan Museum of Art New York, the Photographer's Gallery London, the Centre Pompidou Paris, and the British Library.





MARIO KLINGEMANN  
Neural Abstraction #1, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #2, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #3, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH







MARIO KLINGEMANN  
Neural Abstraction #4, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #5, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #6, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #7, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #8, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #9, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #10, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #11, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH







MARIO KLINGEMANN  
Neural Abstraction #12, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #13, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #14, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH

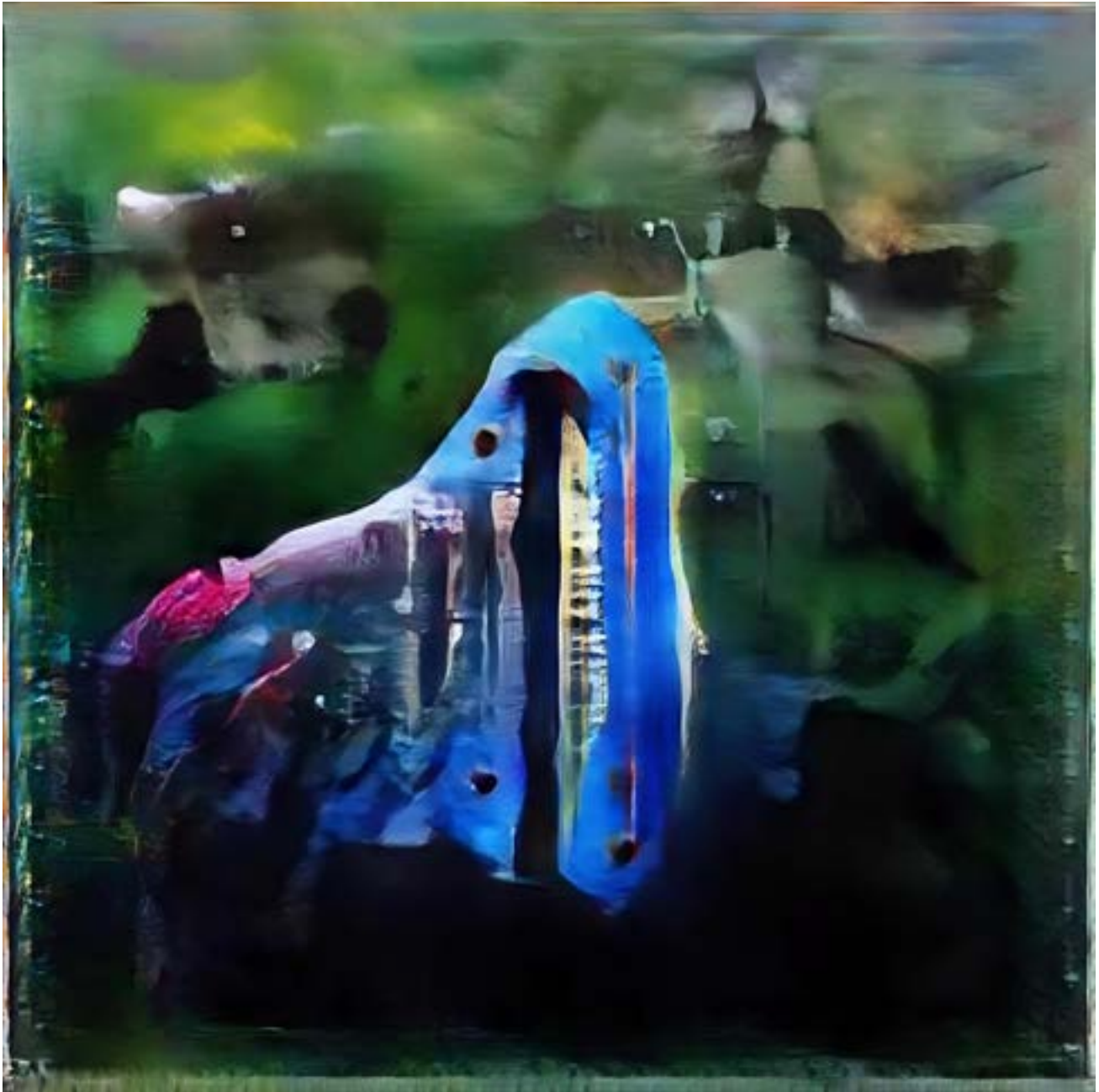




MARIO KLINGEMANN  
Neural Abstraction #15, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH





MARIO KLINGEMANN  
Neural Abstraction #16, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

PRICE: 4.5 ETH



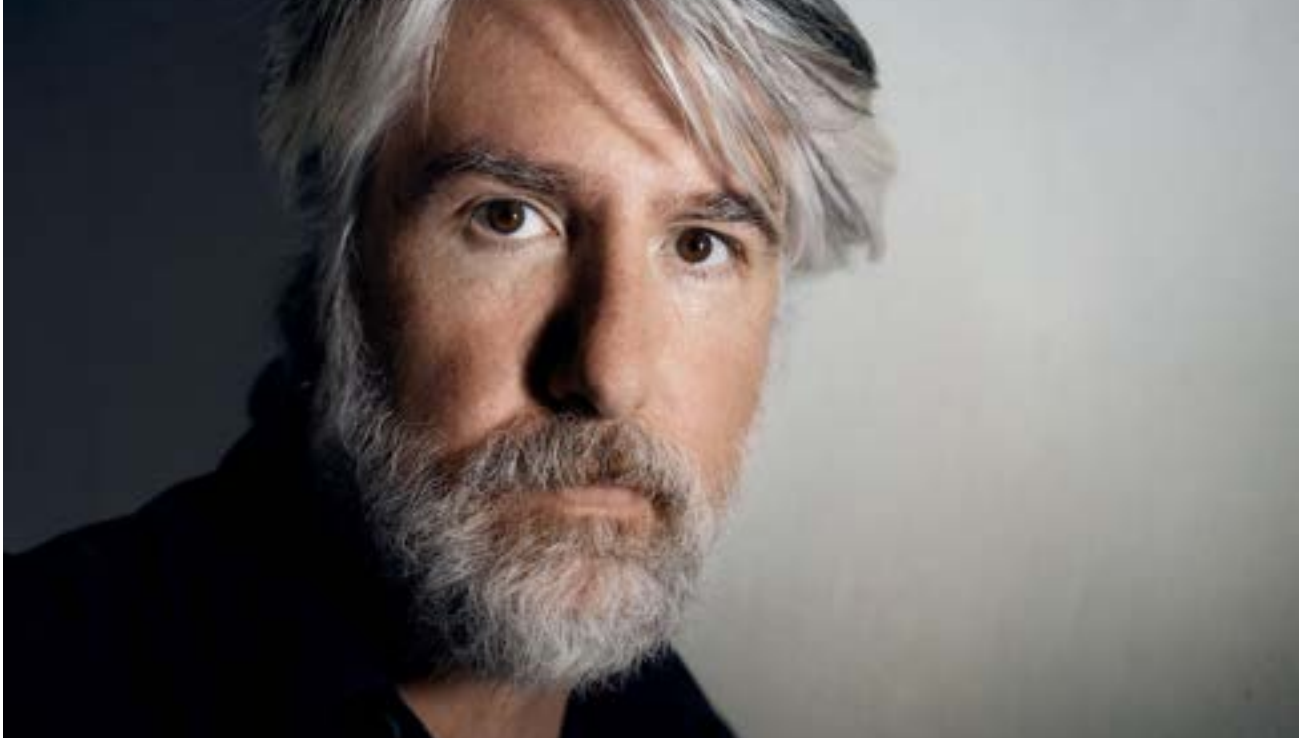


MARIO KLINGEMANN  
Neural Abstraction #17, 2017  
Fine Art Print  
Unique  
Size: 50 x 50 cm  
Accompanied by unique NFT

SOLD



# KEVIN ABOSCH



Kevin Abosch (born 1969) is an Irish conceptual artist known for his works in photography, sculpture, installation, AI, blockchain and film. Abosch's work addresses the nature of identity, value and human currency and has been exhibited throughout the world, often in civic spaces, including The Hermitage Museum, St Petersburg, The National Museum of China,

The Irish Museum of Modern Art, The Museum of Contemporary Art Vojvodina, The Bogotá Museum of Modern Art, ZKM (Zentrum für Kunst und Medien) and Dublin Airport.

# VOTE

Kevin Abosch's "VOTE" invites viewers to participate as witting and unwitting voters in a decision-making process, through interaction with a series of chalky, white, wall-mounted, monolithic structures.

Each monolith, with its scarred surface, bears alphanumeric characters on two opposing sides, representing different voting options for the viewer to consider. The act of choosing is made physical and explicit, as visitors interact passively with these symbols, drawing them into a silent dialogue of choice and consequence.

At NOISE Media Art Fair, the artist embeds himself discreetly near 3 "voting booths" observing and collecting data pertaining to how "citizens" engage with the "voting booths." In some instances, participants knowingly interact with the alphanumeric characters, their choices clear and deliberate. In other cases, the process remains unknown to them, with their unconscious behaviors and movements subtly interpreted as votes.

At the close of the fair, Abosch will take this largely speculative and incomplete data, presenting 3 colorful and detailed visual abstractions which will be minted as ERC-721 Ethereum NFT's.

"VOTE" is an exploration of the visible and the hidden in our decision-making processes. It questions the nature of choice, agency, and the unseen influences in our lives. These works stand as a thought-provoking commentary on the act of voting, both in the literal sense and in the broader context of our everyday choices.

Abosch challenges viewers to reflect on the impact of their actions, both conscious and unconscious. The exhibition, in its stark simplicity and interactive nature, becomes a powerful space for introspection and dialogue about the choices we make and the forces that shape them.

For the occasion of NOISE Istanbul, the artist takes on the performative role of poll-worker by embedding himself discreetly near 3 "voting booths" observing and collecting data pertaining to how "citizens" engage with the "voting booths." At the close of the fair, Abosch will take this largely speculative and incomplete data, presenting 3 colorful and detailed visual abstractions which will be minted as ERC-721 Ethereum NFT's.









KEVIN ABOSCH

VOTE, 2023

Monoliths

Unique

Available in three sizes:

- small: 15 x 14 x 10 cm
- medium: 30 x 50 x 10 cm
- big: 60 x 60 x 14 cm

PRICE:

- small: SOLD
- medium: 3 ETH
- big: 5 ETH



# EMRE MEYDAN



Emre Meydan, born in Ankara, Turkey in 1982, is an artist renowned for his dynamic exploration of light and color. He often utilizes plotter machines to create generative artworks with multiple inks. Alongside his generative art, Meydan has an extensive portfolio that includes photography, paintings, video, and sound projects.

In Germany, Meydan pursued his higher education at Hochschule für Künste Bremen, Germany, where he was a master pupil (Meisterschüler) under the mentorship of Heike Kati Barath from 2013 to 2015.

Meydan's artistic journey is marked by several residencies, awards, and grants, recognizing his talent and contribution to the arts. In 2021, he received the "Neustart Kultur" grant from BBK Bundesverband in Berlin, Germany. He was a resident artist under the "KSN Stipendium" at Northeim, Germany, from 2015 to 2016. In 2014, he was honored with the "Werner Kühl Award" by the Werner Kühl Stiftung in Syke, Germany. Earlier, from 2012 to 2013, he participated in the "Bremer Kunststipendium" artist residency in Bremen, Germany.







EMRE MEYDAN

clp 091223, 2023

Plotter drawing

Unique

Size: 29.7 x 36.5 cm

Accompanied by a unique NFT

PRICE: 950.00 CHF





EMRE MEYDAN

clp 121223, 2023

Plotter drawing

Unique

Size: 28.5 x 40.5 cm

Accompanied by a unique NFT

PRICE: 1,250.00 CHF





EMRE MEYDAN

clp 141223, 2023

Plotter drawing

Unique

Size: 28.5 x 40.5 cm

Accompanied by a unique NFT

PRICE: 1,250.00 CHF





EMRE MEYDAN

clp 301223, 2023

Plotter drawing

Unique

Size: 28.5 x 40.5 cm

Accompanied by a unique NFT

PRICE: 1,250.00 CHF







EMRE MEYDAN

clp 120124, 2023

Plotter drawing

Unique

Size: 29 x 39 cm

Accompanied by a unique NFT

PRICE: 1,250.00 CHF





EMRE MEYDAN

clg 271223, 2023

Plotter drawing with gouache paint

Unique

Size: 29 x 39 cm

Accompanied by a unique NFT

PRICE: 1,500.00 CHF





EMRE MEYDAN

clg 050124, 2023

Plotter drawing with gouache paint

Unique

Size: 29 x 39 cm

Accompanied by a unique NFT

SOLD





EMRE MEYDAN  
clg 120124, 2023  
Plotter drawing with gouache paint  
Unique  
Size: 29 x 39 cm  
Accompanied by a unique NFT

SOLD



# K011

January 17 - 21, 2024  
Booth A7

**N O I S E**  
Media Art Fair  
Istanbul, Turkey

# K011

K011 is participating  
at the NOISE Media  
Art Fair at Booth A7

Exhibiting works by  
Alice Gordon, Ivona  
Tau and the project  
Post Human  
Cinema by Mark  
Amerika, Will Luers,  
and Chad  
Mossholder

[K011.com](http://K011.com)

K011



# ALICE GORDON



Alice Gordon is a raw AI maximalist. She is a part of the esteemed "Post Photographic Perspectives" artist roster curated by the Fellowship. She has gained recognition for her collections "Disproportionate Anxiety" and "Cognitive Behaviour." She has a passion for the surrealist movement and calls her distinctive style "absurdist surreal lonerism." Her art occupies the silent gaps in conscious thoughts, probing the quietest corners of existence and repression.

Her creative process is a mixture of experimentation and spontaneity. She is on a journey to reflect the human psyche in a distinctive way.



ALICE GORDON

Morning, 2023

Unique NFT

Accompanied by a unique Fine Art Print

Size: 45 x 30 cm

SOLD

K011>





ALICE GORDON  
Morning Bell 2023  
Unique NFT  
Accompanied by a unique Fine Art Print  
Size: 45 x 30 cm

SOLD



ALICE GORDON

Fishing, 2023

Unique NFT

Accompanied by a unique Fine Art Print

Size: 45 x 30 cm

PRICE: 0.4 ETH



ALICE GORDON  
Invisible Complex, 2023  
Unique NFT  
Accompanied by a unique Fine Art Print  
Size: 45 x 30 cm

PRICE: 0.4 ETH



ALICE GORDON

The Ego's Last Stand, 2023

Unique NFT

Accompanied by a unique Fine Art Print

Size: 45 x 30 cm

SOLD

K011>



ALICE GORDON

Waiting for Company, 2023

Unique NFT

Accompanied by a unique Fine Art Print

Size: 45 x 30 cm

PRICE: 0.4 ETH



ALICE GORDON  
Corn Fields, 2023  
Unique NFT  
Accompanied by a unique Fine Art Print  
Size: 45 x 30 cm

PRICE: 0.4 ETH

K011>



ALICE GORDON  
Daydreamer, 2023  
Unique NFT  
Accompanied by a unique Fine Art Print  
Size: 45 x 30 cm

PRICE: 0.4 ETH



ALICE GORDON

Tree of Life, 2023

Unique NFT

Accompanied by a unique Fine Art Print

Size: 30 x 45 cm

PRICE: 0.4 ETH

K011>



# IVONA TAU



Dr. Ivona Tau is a generative A.I. artist from Vilnius, Lithuania, who works with neural networks and code as a medium in experimental photography and motion painting. Her goal is to find and evoke emotions through artificially intelligent tools. She creates universally relatable memories by transforming her experiences captured on analog and digital film through generative neural networks (GAN).

Tau comes from the intersection of arts and technology, with 15 years of combined experience in professional photography and A.I. research. She was awarded the best award in the Digital Ars 2020

contest for art created with AI, the Computer Animation category award in Computer Space International Computer Art Forum 2021, and elected as one of the TOP 10 Women in AI 2022 by the Women in Tech Foundation.

Tau's work has been exhibited widely, including Art Basel Miami Beach, Vellum, Bitforms New York, Venus Over Manhattan, The House of Fine Art, Bright Moments Berlin, and Sotheby's New York.

Ivona Tau is active in the research community and holds a Ph.D. in Artificial Intelligence from the Polish-Japanese Academy of Information Technology.



IVONA TAU

She Felt the World Expected Too Many Roles From Her, 2023

From She was Machine-hearted series

Unique NFT

Accompanied by unique Fine Art Print

Size: 30 x 40 cm

PRICE: 0.5 ETH

K011>



IVONA TAU

She Felt Something Was Wrong With Her, Everything Was Wrong With Her, 2023

From She was Machine-hearted series

Unique NFT

Accompanied by unique Fine Art Print

Size: 30 x 40 cm

PRICE: 0.5 ETH

K011>



IVONA TAU

She Felt She Was Too Privileged to Be Able to Say She Is in Pain, 2023

From She was Machine-hearted series

Unique NFT

Accompanied by unique Fine Art Print

Size: 30 x 40 cm

PRICE: 0.5 ETH

K011>



IVONA TAU

She Felt She Was not Brave Enough Not Strong Enough Never Enough, 2023

From She was Machine-hearted series

Unique NFT

Accompanied by unique Fine Art Print

Size: 30 x 40 cm

PRICE: 0.5 ETH

K011>



IVONA TAU

She Felt She Was Expired Goods, 2023

From She was Machine-hearted series

Unique NFT

Accompanied by unique Fine Art Print

Size: 30 x 40 cm

PRICE: 0.5 ETH

K011>



IVONA TAU

*She Felt She Was a Worse Copy, 2023*

From *She was Machine-hearted* series

Unique NFT

Accompanied by unique Fine Art Print

Size: 30 x 40 cm

PRICE: 0.5 ETH

**K011**



IVONA TAU

She Felt Her Body Was Failing Her, 2023

From She was Machine-hearted series

Unique NFT

Accompanied by unique Fine Art Print

Size: 30 x 40 cm

PRICE: 0.5 ETH

K011>



# POST HUMAN CINEMA



The PHC artist collective (Mark Amerika, Will Luers, and Chad Mossholder), in human-AI symbiosis, is happy to exhibit their first collaborative art project, *Posthuman Cinema*, a collection of ten cinépoèmes that playfully experiment with AI as a form of otherworldly alien intelligence.

In *Posthuman Cinema*, language and diffusion models come to life, vis-à-vis original text and image prompts that are designed to situate the works in the history of avant-garde and auteur-driven cinema art. All of the works are intentionally composed as moody black and white films that are reminiscent of the filmmakers that

have most influenced the PHC artists including Agnes Varda, Michelangelo Antonioni, Ingmar Bergman, Chantal Ackerman, Maya Deren and Andy Warhol.

The imaginary bodies depicted in the AI-generated moving images are haunting, ghostly, uncanny, queer (in many senses of the term) and distorted. These phantom figures that appear to be women, men, trans, and cyborgs, are conceptualized as literal ghosts in the machine or what what Marcel Duchamp, writing about his famous artwork, *La mariée mis à nu par ses célibataires, même* (*La boîte verte*), referred to as an apparition of an appearance.

As long-time digital artists with a deep affinity for and knowledge of the history of underground film, art, and literature, the PHC collective strategically uses their poetic art language skills to prompt the various AI systems to generate source material that is then post-produced into a series of artworks that are at times sensual, erotic, mystical, disturbing and ethereal.

All ten of the works come with an original soundtrack by BAFTA-nominated sound artist Chad Mossholder as well as an AI-created voiceover reading from a script generated by Amerika's customized large language model.

Amerika, who has exhibited digital art in many venues, including the Whitney Museum of Art Biennial, the Denver Art Museum, ZKM, the Walker Art Center, the Institute of Contemporary Arts in London, and the Marlborough Gallery in Barcelona, collaborated with Luers on the creation of the images. The two artists have individually produced many works of experimental digital narrative but for Posthuman Cinema, they engaged in a symbiotic call-and-response improvisational performance with various AI systems including RunwayML, Midjourney, ChatGPT, GPT-4, and ElevenLabs to probe a new kind of language-driven cinema art that explores the possible-but-not-yet future of AI art and storytelling.



MARK AMERIKA, WILL LUERS, AND CHAD MOSSHOLDER

Alien Intel, 2023

From Post Human Cinema series

NFT Video work

Ed. 15

PRICE: 0.1 ETH



K011>



MARK AMERIKA, WILL LUERS, AND CHAD MOSSHOLDER

Dress Rehearsal, 2023

From Post Human Cinema series

NFT Video work

Ed. 15

PRICE: 0.1 ETH



K011>



MARK AMERIKA, WILL LUERS, AND CHAD MOSSHOLDER  
Infinity Forest, 2023  
From Post Human Cinema series  
NFT Video work  
Ed. 15

PRICE: 0.1 ETH





MARK AMERIKA, WILL LUERS, AND CHAD MOSSHOLDER

Dream Pirates, 2023

From Post Human Cinema series

NFT Video work

Ed. 15

PRICE: 0.1 ETH



K011>



MARK AMERIKA, WILL LUERS, AND CHAD MOSSHOLDER

Dummies, 2023

From Post Human Cinema series

NFT Video work

Ed. 15

PRICE: 0.1 ETH





MARK AMERIKA, WILL LUERS, AND CHAD MOSSHOLDER

Underground, 2023

From Post Human Cinema series

NFT Video work

Ed. 15

PRICE: 0.1 ETH







MARK AMERIKA, WILL LUERS, AND CHAD MOSSHOLDER

Party Animals, 2023

From Post Human Cinema series

NFT Video work

Ed. 15

PRICE: 0.1 ETH



K011>



MARK AMERIKA, WILL LUERS, AND CHAD MOSSHOLDER

Image Addiction, 2023

From Post Human Cinema series

NFT Video work

Ed. 15

PRICE: 0.1 ETH





MARK AMERIKA, WILL LUERS, AND CHAD MOSSHOLDER

Ghost Presence, 2023

From Post Human Cinema series

NFT Video work

Ed. 15

PRICE: 0.1 ETH





MARK AMERIKA, WILL LUERS, AND CHAD MOSSHOLDER

Neural Theater, 2023

From Post Human Cinema series

NFT Video work

Ed. 15

PRICE: 0.1 ETH



K011>

# ABOUT US

Founded in 2017 in Zurich, Switzerland, Kate Vass Galerie showcases the best generative, digital, AI, and new media art by established and emerging artists, facilitating their rise to distinction. Known for its inaugural exhibition 'Perfect & Priceless' in 2018, where the founder exhibited Cryptopunks among other protagonists of this movement like Rhea Myers & Kevin Abosch. Kate Vass Galerie is pioneering in physical and digital space, works closely with international curators and implements art projects in VR-decentralized lands, creating "artist experiences" in collaboration with various art market players, museums, and tech companies. KVG hosts multiple educational events and publishes its magazine on collecting digital art quarterly for a new generation of collectors. KVG has permanent physical and digital art collections that are publicly displayed. KVG stands for gender and racial equality. Therefore, founded the #womensupportingwomen initiative in 2020, supporting female artists.

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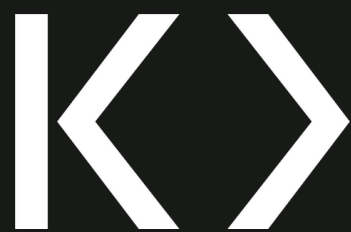
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LOSS OF CONTROL OF OUR  
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2024